

НУ, ПРИДИ ЖЕ, ЛЮБИМЫЙ...

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Взволнованно, подвижно

нар

mf

simile

First system of piano introduction. Treble clef, 2/4 time. The melody consists of eighth notes with triplets. Bass clef accompaniment consists of quarter notes. Dynamics: *mf*. Marking: *simile*.

Second system of piano introduction. Treble clef, 2/4 time. The melody continues with eighth notes. Bass clef accompaniment continues with quarter notes. Dynamics: *mf*. Lyrics: Ну, при-

Third system of piano introduction. Treble clef, 2/4 time. The melody continues with eighth notes. Bass clef accompaniment continues with quarter notes. Dynamics: *mf*. Lyrics: -ди же, лю- би . мый, при - ди! О - ди

Fourth system of piano introduction. Treble clef, 2/4 time. The melody continues with eighth notes. Bass clef accompaniment continues with quarter notes. Dynamics: *mf*. Lyrics: -но - кой мне быть за - пре - ти. При - хо-

-ди, про - шу, при - хо - ди, за со.

-бо - ю ме - ня по - ве - ди...

rit. *mf* a tempo
Всё о - быч - но в мо - ей меч_

-те. Я же - ла - ю сов - сем не

вдруг быть рас - пя - то - ю на крес-

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a quarter rest followed by a half note G4, then a quarter note A4, and continues with eighth notes. The piano accompaniment consists of a treble and bass clef. The treble clef has a melodic line with triplet markings. The bass clef has a simple harmonic accompaniment.

-те о - сто - рож - ных и силь - ных

The second system continues the musical piece. The vocal line has a quarter rest, then a half note G4, followed by a quarter note A4. The piano accompaniment maintains the same rhythmic and melodic patterns as the first system.

рук. Что - бы ста - ло нам го - ря - чо, а по-

The third system shows the vocal line with a quarter rest, then a half note G4, followed by a quarter note A4 and an eighth note G4. The piano accompaniment features a melodic line with triplet markings in the treble clef and a harmonic line in the bass clef.

-том е - ще го - ря - чей! И ут - кнуть-ся в тво - е пле - чо, и про-

The fourth system concludes the piece. The vocal line starts with a quarter rest, then a half note G4, followed by a quarter note A4 and an eighth note G4. The piano accompaniment continues with its established melodic and harmonic patterns.

poco a poco ritardando rubato

..снуть - ся на э - том пле - че...

The first system of the musical score consists of three measures. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are ".снуть - ся на э - том пле - че...". The piano accompaniment features a bass clef and includes several triplet markings (indicated by a '3' above the notes) and a trill (tr) in the final measure. The tempo markings 'poco a poco', 'ritardando', and 'rubato' are positioned above the staff.

mf

Ну, при - //ду... Е - сли

The second system of the musical score consists of four measures. The vocal line continues with the lyrics "Ну, при - //ду..." and "Е - сли". The piano accompaniment includes trills (tr) in the first two measures and triplets (3) in the final two measures. A dynamic marking of 'mf' is present above the staff.

rit. Медленно

хо - чешь, за муж во - зьми, а не

The third system of the musical score consists of four measures. The vocal line has the lyrics "хо - чешь," "за", "муж во - зьми," and "а не". The piano accompaniment features a time signature change from 4/4 to 6/4 in the second measure. It includes various markings such as 'rit.', 'Медленно', and 'mf'. The piano part also contains triplets (3) and chord markings (M, 7, Б) in the bass line.

rit. *mp* a tempo *cresc.*

хо-чешь, а не хо-чешь — и так пой-ду. И так пой-

mf *cresc.*

М

f *mp* rit.

ду. И так пой - ду. И так пой.

f *mf*

a tempo poco a poco accelerando rit.

ду.

cresc.

Б

Ну приди же, любимый, приди!
Одинокой мне быть запрети.
Приходи, прошу, приходи,
За собою меня поведи.

Всё обычно в моей мечте,
Я желаю совсем не вдруг
Быть распятою на кресте
Осторожных и сильных рук.

Чтобы стало нам горячо,
А потом еще горячей!

И уткнуться в твое плечо,
И проснуться на этом плече...

Ну приди же, любимый, приди!
Одинокой мне быть запрети.
Приходи, прошу, приходи,
За собою меня поведи.

Задохнувшись, к себе прижми
И на счастье, и на беду.
Если хочешь, замуж возьми,
А не хочешь—и так пойду.

СОЛЬВЕЙГ

Слова А. БЛОКА

Сольвейг! Ты прибежала
на лыжах ко мне,
улыбнулась пришедшей весне!

Умеренно

tr

Жил я в бедной и

темной избушке моей много дней между